



## Key Principles for Music

- We believe everyone can achieve in music.
- We believe all pupils should experience the joy of creating/performing/listening to music both individually and together.

### What do we want our music teaching to achieve?

**The National Curriculum aims to ensure that all pupils:**

- **learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence**
- **understand and explore how music is created, produced and communicated, including through the interrelated dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations**
- **perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians**

### References:

National Curriculum (Revised 2014)  
Music Mark - Instrument / Vocal teaching "A Common Approach" (2002)  
"Music Express" Scheme of Work 2<sup>nd</sup> Edition (2014)

### How will we achieve this?

- Culture of music in every school
- Every primary school following the same music scheme from EYFS to Y6
- High quality resources in every school
- Strong links between Secondary schools and Primary schools
- Opportunities for all children to learn a musical instrument
- Opportunities across the trust for celebrating skill and talent eg: School shows / School Choirs / School Music groups / VAT choir / Celebrate Music Evenings / VAT Singing Festival
- Opportunities provided to experience live music both in school and beyond eg "Young Voices" at the O2 in London / visiting musicians to schools

We use the "Music Express" Scheme

VAT Assessment Criteria document

### How will we assess if our pupils have gained sufficient understanding? Can they:

- Sing confidently and expressively, with attention to phrasing and breathing
- Use a range of tuned / non-tuned instruments to create a variety of musical effects for a variety of musical purposes
- Compose their own pieces of music with increasingly adventurous structure, using a variety of musical techniques
- Show understanding of the fundamentals of music theory including scales, dynamics, notation
- Read and write music using a variety of different notations, including staff notation
- Identify key musical features of pieces of music by various composers and musicians, including the Great Composers.
- Discuss pieces of music referencing musical dimensions

### What about greater depth?

Greater depth pupils are able to:

- Sing with greater technique (eg vibrato) and breath control with greater range
- Create pieces of music that exceed expectations for their stage eg with more advanced musical structure
- Play by ear and improvise effectively
- Read and write music in simple and compound time
- Show advanced technique when playing an instrument

### How will we develop creative and experienced musicians?

- Vibrant, engaging music lessons; each lesson / unit building on skills taught previously
- Confident teachers and pupils so that children can express their own creativity
- Create opportunities for reflection and discussion
- "Music Mentors" within primary schools and from secondary schools support children's learning
- Children experience a wide range of musical styles across all year groups / key stages.
- Strong music links between Primaries and Secondary schools